



INQUIRY FOR THE CANDIDATES OF THE IFAGG COUNCIL

I am applying for the IFAGG council

Name: Elena Baltovick

Proposing IFAGG member: Council

Education: BFA of Fine Arts

**Profession and employer: AGGUSA President
Baltovick Ballet - Artistic Director**



Why are you applying for the IFAGG council?

I believe AGG is an absolutely beautiful sport and is worthy of more recognition.

I would embrace the opportunity to be part of the team that guides AGG into higher recognition. I am developing the program in the United States and we have progressed from one team in 2017, to 33 teams anticipated for 2025. Developing AGG in the United States has been my passion for over 8 years. I would like to assist the council in reaching new heights for AGG around the world.

Which Council section do you have special skills? (e.g. strategy, ethical work, development, education, finance etc.)

Strategy and Development

What are your strengths?

My strengths include turning goals into clear projects, breaking them down into manageable steps, and following through to completion. I'm skilled at organizing tasks, setting timelines, and ensuring progress. I can also adjust plans as needed to stay on track and achieve the final result.



AGG background/activity on international & national level

2017 - 2021: AGGUSA Head Coach

2022 - present: AGGUSA President

World Cup Competitions:

2017 Chicago, IL USA

2018 Vantaa, Finland; Paris, France; Santos Brazil

2019 Singapore

2021 Sofia, Bulgaria

2022 Kuala Lumpur, Malaysia

2023 Chiari, Italy; Miramas, France

World Championships:

2018 Budapest, Hungary

2019 Cartagena, Spain

2021 Helsinki, Finland

2022 Graz, Austria

2023 Almaty, Kazakhstan

AGGUSA National Competitions

2023 National Championships I

2024 National Championships II

2024 Autumn Challenge Open Cup I

2025 West Coast Cup I

2025 Tamara Yerofeeva AGG Cup I

2025 National Championships III

2025 Autumn Challenge Open Cup II

Developed and hosted virtual and in-person educational webinars and training videos for AGG. Organized and hosted Deep Technique AGG Coaching seminars for US Coaches.

Other activity, positions of responsibility, other duties and networks

I am a long-time business owner with 20 years of extensive experience in organization and production of opening and closing ceremonies for both National and International events.

I was the recipient of the Outstanding School award, the Outstanding Teacher award and the Outstanding Choreographer award from Youth America Grand Prix. My school has produced many successful students, including over 20 Finalists in this prestigious competition.

In addition, several of my colleagues are members of the US Olympic Committee for Rhythmic Gymnastics which adds depth to my perspective.



What will be the main challenges of IFAGG in the future (from your point of view)?

I believe the sport must grow and flourish in order to prepare for acceptance by the Olympic Committee. There is the opportunity for diversity within the sport that makes it appealing to countries around the world.

How do you evaluate IFAGG actions? What do you value in IFAGG?

I appreciate the many opportunities IFAGG provides for athletes to showcase their talents on the international stage, allowing them to grow, learn, and gain valuable experience.

Additionally, I value IFAGG's commitment to promoting the sport globally and supporting the athletes in their pursuit of excellence.

What do you think will be IFAGG's possibilities in the future?

IFAGG can attract a wider audience and inspire more countries to participate by promoting the unique artistry and athleticism of the sport.

IFAGG can expand its presence in existing markets while developing new and diverse talent across the world. There are great opportunities to reach new audiences through strategic partnerships, media coverage, and digital platforms.

I strongly believe IFAGG has the potential to become part of the Olympic Games.

Which matters would you promote in IFAGG?

I strongly believe in the importance of sportsmanship. I would start by promoting and enhancing fairness and equity in AGG among teams from around the world. I would also highlight the numerous opportunities for cultural exchange and international friendships that the sport offers.

How would you commit to IFAGG?

I am currently fully devoted to AGG in the USA. Therefore I would welcome the chance to contribute to the development and worldwide growth of this beautiful sport within the council of IFAGG. I have been a teacher, dancer, choreographer, and businesswoman for most of my life. I look forward to an opportunity to dedicate myself to this beautiful and dynamic sport.